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Loving Latin

An accomplished editor leaves the biz and finds an unlikely new passion

BY ANN PATTY

I began learning Latin six years ago, as I was approaching the age of 60. My baffled friends understood making the effort to learn a language that would facilitate foreign travel—French, Italian, even Hindi. But Latin? No one anywhere speaks it, and it's notoriously difficult. To my friends it seemed a lot of effort for something "useless."



hich is part of why I wanted to learn it. After I stopped working as an editor at Harcourt, I found myself living in the country, surrounded by the silent woods, with too much time on my hands, and no outside sources of structure or discipline. I wanted to embark on a new endeavor, one that would be more than a hobby, that might lead to a new life, even though I didn't know what that life might look like. I wanted something that would require the sort of devotion that I had willingly given to editorial work, something that would be fun and meaningful.

I discovered a new life in Latin. I had missed the conviviality of sales conferences and BEAs, and I found it anew in Bidua Latina (Latin-speaking weekends) and Conventicula Latin (week-long Latin speaking retreats). I began offering Latin classes to teenagers at my local library. And I wrote a book about my romance with Latin.

There are many reasons to learn Latin. Here's my list:

- 1. Because it's eccentric.
- 2. Because it uses the same sort of analytical skill that math does, but rather than equations, you end up with poetry.
- 3. Because it's not simply goal oriented.
- 4. Because it's a challenge.
- 5. Because it opens up a completely different time and culture.
- 6. Because it is gymnastics for the mind.
- 7. Because it is both elegantly compact and wildly errant.
- 8. Because the only knowledge that is useless is knowledge you lack.
- 9. Because you can understand all the magic spells in Harry Potter.
- 10. Because de gustibus non disputandum est.
- 11. Because it improves your memory.
- 12. Because it is the home base of English.

- 13. Because you can translate all those Latin phrases writers throw into their books and articles.
- 14. Because it allows you to join a conversation that's been ongoing for thousands of years.
- 15. Because it inspires love as well as exasperation.
- 16. Because you can understand medical terminology.
- 17. Because learning to parse verbs and nouns helps you parse other questions.
- 18. Because it is a gateway into many other modern languages.
- 19. Because it improves speaking and writing skills.
- 20. Because it is constantly amazing.
- 21. Because you can read some great literature in the original language.
- 22. Because it builds your vocabulary.
- 23. Because, like all parents, it is something to be reckoned with.
- 24. Because it helps you understand Western history and culture.
- 25. Because you will know the difference between e.g. and i.e.
- 26. Because orators crib from the great Latin rhetoricians all the time.
- 27. Because it helps you make connections between disparate concepts.
- 28. Because it teaches you to order your thoughts in a fundamentally different way.
- 29. Because communicating with the dead is important.
- 30. Because it is ubiquitous and immortal.
- 31. Because you will learn about ancient mythology, gods, and
- 32. Because you can't understand where we are without understanding where we've been.
- Because you will be able to decipher legal terms.
- 34. Because you will get to know the original Dead White Men on their own terms.
- 35. Because you will be able to decipher botanical terms.
- 36. Because you can use it to create new nomenclature for sexual persuasions.
- 37. Because you will know which of the credits on John Oliver's Last Week Tonight are fake, and which are real Latin.
- 38. Because you can scatter Latin phrases into your conversations.
- 39. Because your friends will think you are crazy in an interesting
- 40. Because it just might change your life.

Ann Patty, the founder of Poseidon Press, was an executive editor at Crown and Harcourt, Living with a Dead Language: My Romance with Latin (Viking, June) is her first book.

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